

DISTRIBUTION RULES

According to the unanimous decision of the General Assembly of the Cooperative of limited liability under the name "APOLLON GREEK MUSICIANS 'ROYALTIES' COLLECTIVE SOCIETY COOP. Ltd, the royalties collected for the members and beneficiary right holders of the Organisation, are distributed to the members and the right holders or to their heirs or their legal successors, who have acted in accordance with the statutes of the Cooperative and fulfill the requirements of entry to it, as following:

Royalties from Public Performance (Article 49, Law 2121/1993)

General Principle: royalties are distributed in a direct and absolute analogy of the number of participations (performances) of each and every right holder, in proportion to the lists of the use of their works supplied by the users (playlists).

In further detail, the distribution is carried out separately for every supplied playlist, thus

- a) The amount paid by every individual user is equally allocated among the titles of the works.
- b) The amount attributable to each title is equally allocated to the musicians who are right holders (participants in the performance), regardless of any multiple performances of more than one musical instrument.

Any possible appearance of a title or of titles in more than one time in a list of works (playlist), produces royalties as a separate title.

All the above are applicable to the distribution of royalties from radio stations and other users of public performance, as mentioned in our published Tariffs, in compliance with Law 2121/1993 and Law 4481/2017.

The royalties from television stations are also distributed in a direct and absolute analogy of the participations (performances) of each

right holder in proportion to the program of every television station, after taking in account the contribution of music in every kind of television broadcast according to the following table of quota:

1. Movies	25%
2. Documentaries	12%
3. Series	12%
4. Broadcasting magazines (breakfast magazines, midday magazines etc.)	3%
5. TV games	2%
6. Live TV shows with live music performed by an orchestra (according to the Law, only the replays are subject to fees and not the live program)	
7. Broadcast over 2 hours	20%
8. Broadcast up to 2 hours	15%
9. Broadcast up to 1 hour	10%

Royalties from Radio and Television broadcast signals

1. From Radio: 2% of the amount paid by the user is allocated to the right holders. The provisions of Article 49 of Law 2121/1993 regarding the payment of fees, are applied accordingly to the present Regulation.
2. From TV: 1% of the amount paid by the user is allocated to the right holders. The provisions of Article 49 of Law 2121/1993 regarding the payment of fees, are applied accordingly to the present Regulation

Royalties from Private Copy (article 18, Law 2121/1993)

The amounts received from those liable to pay these royalties are added and this sum is divided by the total number of the performances of all right holders from all categories of royalties, provided in Article 18. The quotient of this division constitutes the unit value, which once multiplied by the number of the performances of each and every right holder, results in the amount attributable to each of them.

Royalties from additional remuneration (article 52, Law 2121/1993)

In case of collecting this kind of remuneration, the provisions of Article 49, Law 2121/1993, concerning remuneration, are applied accordingly to the present Regulation.

Royalties from Abroad

The provisions of Article 49, Law 2121/1993, concerning remuneration, are applied accordingly to the present Regulation.

For each distribution, an information notice of clearance of royalties is issued, and given to every right holder, providing him information on the number of performances he participated in, and the corresponding amount payable to him, according to the type of royalties.