



MUSIC IN THE DIGITAL AGE

ATHENS, GREECE | 22-24 OCTOBER 2025

Conference program

Day 1

22 OCT. 2025 | STREAMING CONFERENCE

09:15 – 10:15 Registration

10:15 – 10:30	Musical introduction	GR Echo Brass Ensemble
10:30 – 11:15	Opening speeches	Grigoris Lamprianidis - President of APOLLON John Smith - President of FIM Jason Fotilas - Deputy Minister of Culture Christina Langer - WIPO Konstantinos Christodoulou - University of Athens
Music in the Age of Streaming: the Economic Realities for Artists - Panel + Q&A		
11:15 – 11:30	Keynote	Dinnos Georgountzos - APOLLON
11:30 – 13:00	Panellists	Xenia Manning - SPOTIFY Lauri Rechardt - IFPI Ioan Kaes - AEPO ARTIS David Martin - FAC Dinnos Georgountzos - APOLLON Manos Dedevesis - STAY INDEPENDENT Moderator: Horace Trubridge - Musician and Activist
13:00 – 14:15	Lunch break	
Streaming: solutions for performers and authors - Panel + Q&A		
14:15 – 14:30	Keynote	Christophe Van Vaerenbergh - PLAYRIGHT
14:30 – 16:00	Panellists	Paul Torremans - University of Nottingham Julie Lee - FKMP (Remotely) Tino Gagliardi - AFM Philippe Gautier - SNAM Marcos Alves de Souza - Ministry of Culture / Brazil (Remotely) Moderator: Christophe Van Vaerenbergh - PLAYRIGHT
16:00 – 16:30	Coffee break	
16:30 – 17:30	General discussion and conclusions Moderator: John Smith - FIM	
End of Day 1		

Day 2

23 OCT. 2025 | AI CONFERENCE

09:15 – 09:30	Musical introduction	Greek folk music
Panel A - The mechanics of AI (Input and Output) Interview + Q&A		
09:30 – 09:45	Video Presentation	Pavlos Antoniadis - University of Ioannina / IRCAM
09:45 – 11:15	Panellists	Yiannis Stathopoulos - MICROSOFT Dimitris Kalochairetis - Value Solutions / APOLLON Interviewer: Benoît Machuel - FIM
11:15 – 11:45	Coffee break	
Panel B - How AI will shape our lives - Interview + Q&A		
11:45 – 11:55	Keynote	Irini Stamatoudi - University of Nicosia
11:55 – 13:15	Panellists	Rodrigo A. Carazo - UN Human Rights Committee Jean-Gabriel Ganascia - Sorbonne University Interviewer: Irini Stamatoudi - University of Nicosia
13:15 – 14:30	Lunch break	
AI: A SET OF TOOLS FOR MUSIC CREATION		
Panel C - AI: Opportunities and benefits for music creators - Panel + Q&A		
14:30 – 14:40	Keynote	Anastasia Georgaki - University of Athens
14:40 – 16:00	Panellists	Bertalan Temesi - Musician Steve Levine - Studio producer Vasilis Ginos - APOLLON Moderator: Anastasia Georgaki - University of Athens
16:00 – 16:30	Coffee break	
Panel D - AV demonstration on AI-created works - Demonstration + Q&A		
16:30 – 18:00	Demonstrators	Gerard Assayag - IRCAM Steve Levine - Music producer Tilemachos Mousas - Musician / PhD Candidate Moderator: Karin Inde - SMF
End of Day 2		

DAY 3

24 OCT. 2025 | AI CONFERENCE

09:15 – 09:30	Musical introduction	String Quartet
09:30 – 09:40	Welcome speech	Giorgos Andreou - Composer / Author
Panel A - GenAI and the entertainment sector: the industry perspective - Panel + Q&A		
09:40 – 11:00	Panellists	Antigoni Papanikolaou - MICROSOFT Alexandru Calugar - TheSoul Group Graham Davies - DiMA (remotely) Gerard Assayag - IRCAM Moderator: Beat Santschi - FIM
11:00 – 11:30	Coffee break	
Panel B - GenAI and the entertainment sector: the creators’ perspective - Panel + Q&A		
11:30 – 11:40	Keynote	Chris Castle - ARI
11:40 – 13:00	Panellists	Patricia Riera - AISGE Chris Castle - ARI Marc Dumoulin - ECSA Giorgos Andreou - Composer / Author Moderator: Ioan Kaes - AEPO ARTIS
13:00 – 14:15	Lunch break	
Panel C - AI: Potential legislative solutions - Panel + Q&A		
14:15 – 14:20	Video intervention	Gadi Oron - CISAC
14:20 – 14:25	Video intervention	Tilo Gerlach - AEPO ARTIS
14:25 – 14:45	Keynote	Yiannis Maragoudakis - APOLLON
14:45 – 16:15	Panellists	Roberto Mello - ABRAMUS Konstantinos Christodoulou - University of Athens Xavier Blanc - Legal advisor of AEPO-ARTIS Pál Tomori - EJI Ben E. Kessler - AFM (remotely) Marcos Alves de Souza - Ministry of Culture / Brazil (remotely) Moderator: Yiannis Maragoudakis - APOLLON
16:15 – 16:45	Coffee break	
16:45 – 18:00	General discussion and conclusions Moderator: John Smith - FIM	
End of the Conference		

Important info

Our dedicated secretariat team will be on-site throughout the conference to provide you with support and assistance. Whether you need help with technical issues, directions within the venue, information about sessions, or recommendations for transportation, please visit the registration desk or approach any staff member wearing a secretariat tag with an orange border.

For assistance outside conference hours or side events, we can be reached via email at MusicintheDigitalAge@apollon.org.gr

We look forward to welcoming you and are committed to making your participation as seamless as possible.